

# PLAYBILL®

Conwell-Egan Catholic



**BROADWAY**

*Spirit Night*  
**2024**



**Showtimes:**

**Thursday, March 21 – 7:00 PM**

**Friday, March 22 – 7:00 PM**

**Saturday, March 23 – 7:00 PM**

# What is Spirit Night?



Chances are, that if you sitting in the stands tonight, you are well familiar with Spirit Night. But for those of you who have never experienced this annual event, you must be thinking: “What exactly is Spirit Night?”

Spirit Night is an almost entirely student-run activity that brings the student population together in competition. It was created by former CEC Physical Education teacher, Jack Klebe (For whom the Spirit Night Trophy is named!), as a way for the school to come together, and show their passion, excitement, and talents.

Each year, the team captains and members prepare for months, honing their skills to eventually show them off over three wild and crazy nights. From January to April, the students choreograph dances, build giant themed murals, design intricate costumes, cut music, organize skits and invent fun and challenging games. All of this work culminates in three amazing nights in April.

The teams perform their hearts out and are judged on everything from choreography to execution, sportsmanship to creativity, and artistic vision to athletic achievement. And every year, the stands are full - with parents, friends, and alumni, who are eager to both show their support and share in the memories that are made with each unforgettable performance!

Thank you for your continued support and for sharing with us this longstanding CEC tradition!

# **PROGRAM**

WELCOME/PERFORMERS' ENTRANCE

CAPTAIN INTRODUCTIONS

OPENING PRAYER

NATIONAL ANTHEM

ALMA MATER

ACT I: CAPTAINS DANCE

INTERMISSION: SPORTS

ACT II: FRESHMEN/SOPHOMORE DANCE

ACT III: JUNIOR/SENIOR DANCE

AWARDS FOR THE EVENING

## **OVERALL MODERATOR**

Mr. Bob Dinan '02

## **WHITE TEAM MODERATORS**

Mr Luke Sullivan

Ms. Angelia Micalizzi

## **BLUE TEAM MODERATORS**

Ms Julianna Rifkin '18

Ms. Melina Rallis '19

### **Sound**

Mr. Al Emmons

### **Lights**

Ben Mazzocchi

Cole Pustay

Many thanks to all who helped make Spirit Night a reality: The Father's Club for setting up the mural framework; Mr Wurtz's Engineering class, our wonderful mothers and helpers who made the costumes; and to the parents and families for their love, patience, and support.

# WHITE TEAM



**Rylee Brennan** is proud to lead the WHITE TEAM during this year's show BROADWAY! She was first introduced to Spirit Night in kindergarten when she came to watch her cousin perform, and from that point on Spirit Night has been a cherished event for her. She has been a captain for all 4 years of Spirit Night, leading James Bond as a freshman, a special year for her to dance alongside her sister Gia. Sophomore year she was captain of the NBA Jam dance, junior year captain of the Army Men dance, and this year captain of the Charlie and the Chocolate Factory dance. Rylee is going to miss the bond

of the White Team, but is confident she is going to leave the team in good hands next year when she plans to attend West Chester University. She looks forward to coming back to cheer for the White Team in years to come. She would like to give a big thanks to her fellow overall, Dylan Held, for all of his help, ideas, hard work, and patience. None of this could have been possible without him! She also wants to thank all of her dancers and captains for being such amazing people and leaders, specially Maddy Beck, Lauren Headley and Maxi Ellison. She couldn't have asked for a better group of people. Rylee wants to acknowledge everybody who has helped her behind the scenes. She expresses a huge THANK YOU to her Mom for her creativity, her Dad for building her props and being so invested, and Mr. Aizen for also helping with all of the props. She would like to share a special thank you to her Sister Gia for all of her help and ideas, and her cousin David Phinn for guiding her along the way with continuous helpful tips and PJ Millard for his help and genuine advice. Thank you to the White Team Mom's for all the help and time they devote towards the event, especially the senior moms: Mrs. Cunningham, Mrs. Aizen, Mrs. Averona, Mrs. Connor, Mrs. Barnes, Mrs. Kiesewetter, and Mrs. Bigioni as well as the Overall White Team Moms, Mrs. Benedetti and Mrs. Linberg! And finally thank you to the White Team Moderators: Mr. Sullivan and Ms. Micalizzi; dedicating their time to this event is unbelievably appreciated and Rylee is so thankful AND to Mr. Dinan... Rylee thanks you for everything you do for Spirit Night! All of the time you put into this to help us get to the final event is so appreciated! Finally she wants to thank Mr. Klebe; Spirit Night has given her life long memories and Mr. Klebe makes this spectacular tradition possible. Rylee wants to wish the best of luck to the Blue Team. To Kenny and Connie, she would like to wish the BEST of luck, she knows they put a TON of hard work into this and she is excited to watch their creativity play out in these 3 nights. To EVERYONE, all of the family and friends in the stands: WELCOME TO CEC SPIRIT NIGHT 2024- BROADWAY! Good luck Blue, DUBS UP FOREVER, and Enjoy!

**#GOODLUCKBLUE!!! #DUBSUP!!!**



# OVERALL CAPTAINS



**Dylan “Bubba” Held** is excited to lead the WHITE TEAM along with his friend and partner, Rylee Brennan, for this year’s performance of BROADWAY! Dylan has been enjoying CEC Spirit Nights since 2016, when his older brother performed in ‘Angry Birds’. As a freshman, Dylan performed ‘Rocky’ with his white teammates in a virtual ‘fight’ to clinch a win for Freshman dance. In sophomore year, Dylan became captain of the white team alongside Noel Crespo and Aidan Baugher to bring the ‘X-men’ to life. While the team couldn’t stop the villains (blue team) that year, Dylan’s performance as Charles Xavier secured his place as captain and ‘Workout Barbie’ for his

Junior Year. In last year’s ‘Barbie’ performance, Dylan and his fellow captains and teammates provided the audience with an ‘off the charts’ performance and a ‘Kentastic’ win! Dylan is thrilled to be overall WHITE captain in his Senior year’s performance of ‘The Lion King’. Just as the characters in the Lion King grow together and navigate life’s challenges, Dylan’s Spirit Night journey through the years has been an amazing experience. Dylan would like to thank his fellow overall captain Rylee Brennan for her friendship, creativity, and enthusiasm. Her hard work and determination were his inspiration through this year’s planning and he could not have done it without her! He would also like to thank his fellow captains Noel Crespo and Aidan Baugher. Not only have they been incredible leaders, they have also been a source of support and friendship throughout his years doing spirit night. In addition, Dylan would also like to thank his long-time friend Noah Kieseewetter. Lastly, his St Ephrem connection- Aidan Barnes, Jack Barnett and Aaron Guglielmo- who have been there since Day 1. As they all leave Spirit Night behind them and go their separate ways to begin the next chapter of their lives after graduation, Dylan will always remember them to be the ones with whom he shared the best days of his life. Dylan would like to thank his mom for always being his #1 fan (and being the loudest in the stands). Dylan wants to thank his dad for supporting him in everything he does and always being there. He would like to send a special thank you to his brothers for always giving him support and encouragement. Dylan thanks the WHITE Team moms for all of the help and time they devote to this event- especially the senior moms: Mrs. Barnes, Mrs. Kieseewetter, Mrs. Connor, Mrs. Bigeoni, Mrs. Cunningham, Mrs. Aizen and Mrs. Averona. A huge thank you to the Overall White Team moms: Mrs. Linberg and Mrs. Benedetti and White Team moderators: Mr. Sullivan and Ms. Micalizzi. Most importantly, Dylan thanks Mr. Dinan who has been the anchor of Spirit Night. All of his efforts are truly appreciated- without you, this event would not be the huge success it is every year. Lastly, thank you to Mr Klebe for creating such a memorable tradition. Best of luck to Kenny and Connie – our amazing counterparts and Overall captains on the Blue Team. We know your performance will be incredible!

To EVERYONE... to all our family and friends in the stands: THANK YOU!

WELCOME TO CEC SPIRIT NIGHT 2024 – BROADWAY! **#WHITETEAM #DubsUp**

# BLUE TEAM



**Connie Wojton** Spirit Night has been a part of Connie's life since 2013 when she watched her oldest sister, Maddy, and Blue team win for Superheroes. She then enjoyed being a part of Spirit Night for six years with Maddy as Overall & Ally as Art Captain - sitting in at practices and painting murals. She is so happy to be carrying on this tradition.

Connie has been a BLUE team captain all four years at CEC! As a freshman, she was Shirley Temple for the "Icons" dance in Hollywood. Sophomore year was a trip to the Arcade where she was a kid playing "Whac-A-Mole". As a junior, she was Blueberry

Muffin in "Strawberry Shortcake" when they shared their favorite Toys. She's hoping to end this family tradition the same way that it began—with a Blue win. In addition to Spirit Night, Connie has been involved in cross country, track, and soccer. She was a soccer captain for her junior & senior years. Connie loved participating in Powder Puff as a junior and senior and very proud of her teammates for winning both years. Outside of CEC, Connie has been part of Fever SC for eight years and a member of Downstage Dance Studio since first grade. Connie is looking forward to college where she'll major in psychology with the goal of earning her doctorate in clinical psychology. Connie would like to thank her co-captain Kenny for bringing hard-work, dedication, and positive energy to the Blue Team. She appreciates everything he has done and all the effort and commitment he has put into the Spirit Night dances and practices this year. Spirit Night would never happen without the hard work of Mr. Dinan, Melina Rallis, Julianna Rifkin and Mrs. Mullins. Their dedication to Spirit Night is unmatched. A huge thank you to the Blue Team moms and dads who make us look so good out there. Good luck to the White team, especially the White Team overalls, Rylee and Dylan, who have put so much work and time into Spirit Night over the years. It has been so fun competing against them and cheering them on from the crowd. Finally, Connie thanks her parents, Maddy & Ally for their support, guidance and encouragement throughout her time at CEC!

**Go Eagles! Go Blue Team! Good luck White!**

# OVERALL CAPTAINS



**Kenny Rizzo** has loved Spirt Night for the last four years. Upon his arrival to Conwell- Egan, Kenny only heard about Spirit Night but was not sure what it entailed and the hours and dedication that would be required. Kenny was a dance captain for his first 3 years (Scooby Doo, Sonic and Star Wars) and now has the great joy of being the boy Overall captain for the blue team. He will be dressed as the Phantom for the senior boys' **Phantom of the Opera**. Kenny loves every aspect of Spirit Night and thanks to the blue team members before him especially David Phinn, PJ Millard and Ahlana Sesar that pushed him to give his best. Kenny and Connie are hoping for a second win for the blue team during their time here at CEC. They bleed BLUE!!! Finally, Kenny welcomes all to Spirt Night 2024 Broadway and hopes everyone enjoys it!

**B's UP Forever and LET'S GO BLUE TEAM!!!**

**Good Luck White!!!**

# WHITE CAPTAINS

**OVERALL CAPTAINS:** Rylee Brennan & Dylan Held

**JUNIOR/SENIOR CAPTAINS:** Aidan Barnes, Jack Barnett, Zander Baugher, Maddy Beck, Grace Curley, Mark Curley, Maxi Ellison, Katelyn Harris, Lauren Headley, and Dylan Kopenits

**FRESHMEN/SOPHOMORE CAPTAINS:** Sarah Beck, Olivia Briganti, Ruth Bryant, Zymeer Davis, Venice Dennis, Sarah Ely, Abu Fofana, Ahmad Ganga, Josh Garwo, Brady Guzzie, Jackson Held, and Avery Kenworthy

**SPORTS CAPTAINS:** Mya Aizen and Aidan Baugher

**SPIRIT CAPTAINS:** Payge Hoy and Noel Crespo

**ART CAPTAINS:** Lauren Bretzel and Monica Cunningham



# BLUE CAPTAINS

**OVERALL CAPTAINS:** Connie Wojton and Kenny Rizzo

**JUNIOR/SENIOR CAPTAINS:** Liam Mullen, Santino Patitucci, Jon Rosemond, Gia Sparo, Jake Stewart, Tayshaun Thenor, Gianna Vorgity, Julia Wade, Megan Werner, and Kalianne Zadnik

**FRESHMEN/SOPHOMORE CAPTAINS:** Rylie Lynch, Cian Mullen, Christopher Nuzzi, Kim Padilla, Luke Phinn, Lisa Quirmolue, Rhyann Reeves, CJ Shaw, Gabriella Snowden, Ryan Tello, Evelyn Trapp, and Luke Winkis

**SPORTS CAPTAINS:** Julia Temple and Dan Winkis

**SPIRIT CAPTAINS:** Molly Milewski and Logan O'Keefe

**ART CAPTAINS:** Olivia Odimara and Dakota Poland



# Broadway Facts

Broadway is the English name derived from “brede weg”, the name given to the oldest north-south trade route in New York by its early Dutch settlers.

In order to qualify as a Broadway theatre, the theatre must have 500 seats and must be located between 40th St. to 54th St., and from West of 6th Ave. to East of Eighth Ave., including Times Square. The rest of the theaters that houses between 99 and 499 seats are called Off-Broadway.

There are 41 Broadway Theatres in New York but despite the title, only 4 theatres are actually located on Broadway Street - The Winter Garden, The Roundabout, The Marquis, and The Broadway Theatre.

Only Broadway theaters have been deemed eligible for the Tony Awards by the American Theater Wing and the Broadway League

The first work that fits the mold of what we would today consider a musical was the five-and-a-half hour-long The Black Crook, which played 474 performances in 1866.

The Theatre District was one of first streets in New York to be fully illuminated by white electric bulbs in the 1890s, thus giving rise to the nickname “The Great White Way”. Ever since 1910, the Broadway Signage was illuminated with candescent bulbs as architects realized the advertising potential of dazzling lights, hence adding to the lights of the streets.

During World War II, Broadway did not shut down but the area was subject to “dim-outs”, in which the U.S. Army wanted to determine if the entire city could potentially go dark in the event of air-raids.

There’s no ‘I’ in Broadway. At least as far as row assignments. While rows A-H and J-Z are present, there isn't a row ‘I’. There were too many people getting disappointed when they realized their row ‘I’ was actually row ‘9’ so to avoid this confusion, the row was taken off. Some theaters omit Row Q and/or Row O, since those look so similar, too.

Three Broadway shows have made over a Billion dollars in Gross Revenue, with The Lion King outpacing them all at \$1.89 Billion. Wicked and The Phantom of the Opera have also grossed over one Billion Dollars.

Hamilton received a record-setting 16 nominations in 13 categories, ultimately winning 11 awards, the second-most for a single production in Tony history.



FRESHMEN/SOPHOMORE  
WHITE—GIRLS



## The Wizard Of Oz

L. Frank Baum's classic novel comes to life in *The Wizard of Oz*. This faithful adaptation by the Royal Shakespeare Company features all the most beloved songs and moments from the 1939 classic film, brought to life onstage. Young Dorothy Gale is swept away by a tornado from her Kansas farm to the magical land of Oz. There, she encounters a host of whimsical characters: good witches, bad witches, animals that talk, scarecrows that walk, and things magical to behold. To find her way home, she must journey along the Yellow Brick Road to see the mysterious and all-powerful Wizard in Emerald City. Along the way, she makes new friends, but must also brave many dangers, including the Wicked Witch of the West, who will stop at nothing to get her hands on Dorothy's magical ruby slippers. To make it home safely, Dorothy must learn an important lesson: there's no place like home.

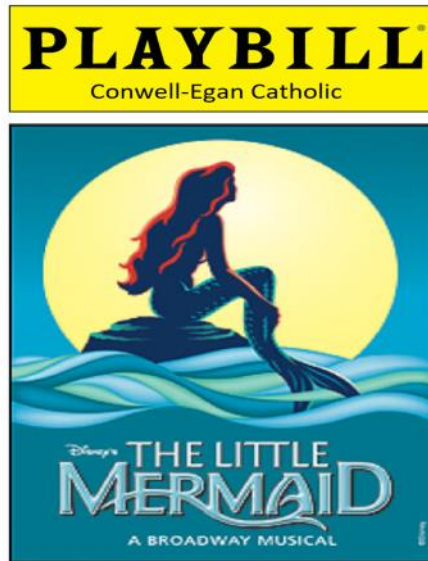
**CAPTAINS:** Sarah Beck, Olivia Briganti, and Ruth Bryant

**DANCERS:** Mary Aileo, Savana Barbosa, Carly Bowker, Ava Brown, Ellenmarie Buck, Cecilia Burbage, Kiki Burghart, Alexandria Chapman, Macey Charmant, Sinead Cole, Anna Colombino, Clare Conaway, Olivia DellaVecchio, Madelynn DiLeonardo, Olivia Dittman, Megan Embrico, Lilyian Evans, Morgan Fiorentino, Emily Geyer, Alba Gonzalez, Karly Goodwin, Samantha Greipp, Brooke Hueston, Natashia Hunt, Sarah Jabrani, Sam Jacavage, Brianna Jackson, Orla Jacoby, Isabella Maldonado

**Bonus Fact:**

*The Wizard of Oz* was a 1902 musical extravaganza based on the 1900 novel *The Wonderful Wizard of Oz* by L. Frank Baum. The show debuted on Broadway on January 21, 1903, where it ran for 293 performances through October 3.

FRESHMEN/SOPHOMORE  
WHITE—BOYS



## Little Mermaid

Beautiful mermaid Ariel should be a happy girl -- she lives in an enchanted undersea country, her father is a King, and she has the most beautiful singing voice. But she is a passionate, headstrong teenager, and wants what she cannot have -- to live on land. When she falls in love with a handsome human prince, Ariel is more determined than ever to gain a pair of legs. But her only option is to defy her furious father, and bargain with Ursula the Sea Witch, giving her voice as the price of entry onto dry land. With the help of Flounder the fish, Scuttle the seagull, and officious court composer Sebastian the crab, Ariel must wordlessly gain Prince Eric's love within three days -- or lose her soul to the ambitious witch! Based on the classic Hans Christian Andersen fairy tale, and the wildly popular Disney film, this musical staging of *The Little Mermaid* features a funny and fanciful book by Doug Wright, with the beloved score by Alan Menken, Howard Ashman, and Glenn Slater in an expanded but completely faithful form, featuring the rambunctious and persuasive "Under the Sea," the romantic expectation of "Kiss the Girl," and that anthem to longing and belonging, "Part of Your World."

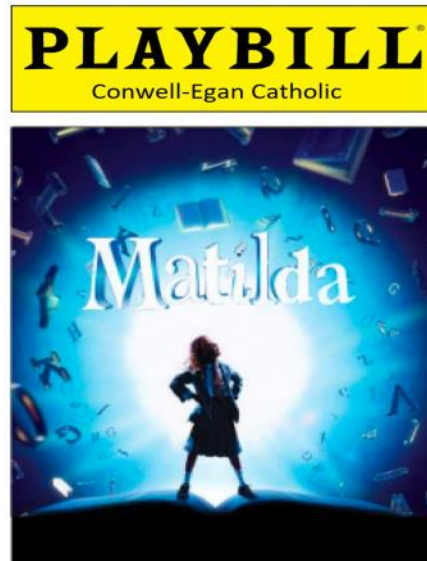
**CAPTAINS:** Ahmad Gaga, Brady Guzzie, and Jackson Held

**DANCERS:** Braydon Bond, Russell Calvanese, Xaxier Carmona, Caden Curry, Chase Demi, Cullen Edwards, Chase Esposito, James Fitzgerald, Charles Gutherman, Scott Haist, Daniel Holmes, Jackson Johnston, Dylan Kearney, Isaac Koroseta, and Shane Lafferty

Bonus Fact:

*The Little Mermaid* the musical premiered on January 10, 2008. The production closed on August 30, 2009, after 50 previews and 685 performances.

FRESHMEN/SOPHOMORE  
WHITE—GIRLS



## Matilda

*Matilda* is the story of an extraordinary little girl with extraordinary powers. The daughter of abusive parents, Matilda finds refuge in library books, which she reads quickly and in creating her own stories. Things are no better at school, where Matilda also must face a tyrannical and cruel headmistress, Miss Trunchbull, who believes in Crunchem Hall's motto: "Bambinatum est Magitum," or "Children are Maggots." She finds companionship in her teacher, Miss Honey, though well-intentioned, is shy and fragile. Brave little Matilda knows she has to stand up against the adults in her world, and in doing so, discovers her own remarkable powers. Matilda's bravery teaches Miss Honey and her classmates an important lesson -- that even though life can be hard, "nobody but me is gonna change my story" so "sometimes you have to be a little bit naughty."

**CAPTAINS:** Venice Dennis, Sarah Ely, and Avery Kenworthy

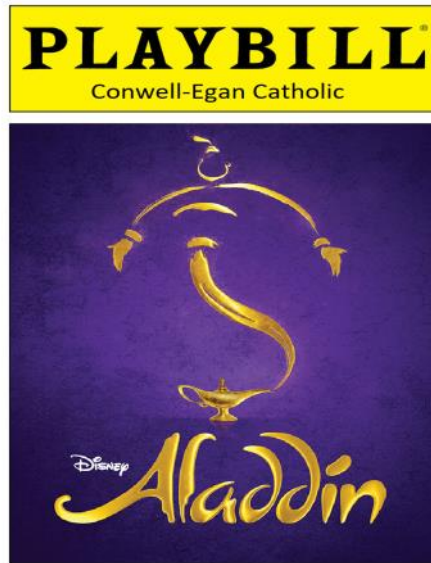
**DANCERS:** Ava Aita, Charlee Bennett, Lauren Berard, Grace Bilardo, Nyla Brown, Gabby Caranci, Sophia Connor, Liv Donofry, Jessica Driscoll, Lily Ehling, Cassidy Fellman, Isabella Ferguson, Liv Fox, Elliott Garcia, Maddie Hanna, Sierra Jurgens, Monica Kadlec, Allie Kerner, Katelyn Kinniry, Kiersten Kotch, McKenna Kush, Caitlyn Larr

### Bonus Fact:

*Matilda* began in London's West End 2011. The show would open on April 11, 2013 at the Shubert Theatre. Small changes were made from the London production; some lyrics were changed to suit American audiences, and more scenes used the orchestra pit/front stalls area of the theatre. The Broadway production closed on 1 January 2017 after 1,555 performances.



FRESHMEN/SOPHOMORE  
WHITE—BOYS



## Aladdin

In the middle-eastern town of Agrabah, Princess Jasmine is feeling hemmed in by her father's desire to find her a royal groom. Meanwhile, the Sultan's right-hand man, Jafar, is plotting to take over the throne. When Jasmine sneaks out of the palace incognito, she forms an instant connection with Aladdin, a charming street urchin and reformed thief. After being discovered together, Aladdin is sentenced to death, but Jafar saves him by ordering him to fetch a lamp from the Cave of Wonders. Where there's a lamp, there's a Genie, and once Aladdin unwittingly lets this one out, anything can happen! Will Aladdin's new identity as "Prince Ali" help him win Jasmine's heart and thwart Jafar's evil plans? Will the Genie's wish for freedom ever come true?

**CAPTAINS:** Zymeer Davis, Abu Fofana, and Josh Garwo

**DANCERS:** John Aballa, Brian Baill, Cole Brown, Dominic DiLoretto, Furio Fusco, Jimmy Gillespie, Dariel Gomez, Andrew Gradel, Andrew Haney, Keegan Johnson, Chris Kane, Jake Kutchner, and Connor Landau

### Bonus Fact:

The Broadway production of *Aladdin* opened at the New Amsterdam Theatre on March 20, 2014, and has been produced globally since. It is the 10th highest-grossing Broadway production of all time, having grossed \$500 million at the Broadway theatre as of August 2022. It has been seen by more than 14 million people worldwide, as of August 2022.

FRESHMEN/SOPHOMORE  
BLUE GIRLS



## Little Shop of Horrors

Little Shop of Horrors is a delectable sci-fi horror musical with an electrifying 1960s pop/rock score by Alan Menken and Howard Ashman. Seymour Krelborn is a meek and dejected assistant at a floral shop who happens upon a strange plant, which he affectionately names “Audrey II” after his crush at the shop. Little does he know that this strange and unusual plant will develop a soulful R&B voice, a potty mouth, and an unquenchable thirst for HUMAN BLOOD. As Audrey II grows bigger and meaner, the carnivorous plant promises limitless fame and fortune to Seymour, as long as he continues providing a fresh supply of blood. Just when it’s too late, Seymour discovers Audrey II’s extra-terrestrial origins and his true drive for world-domination.

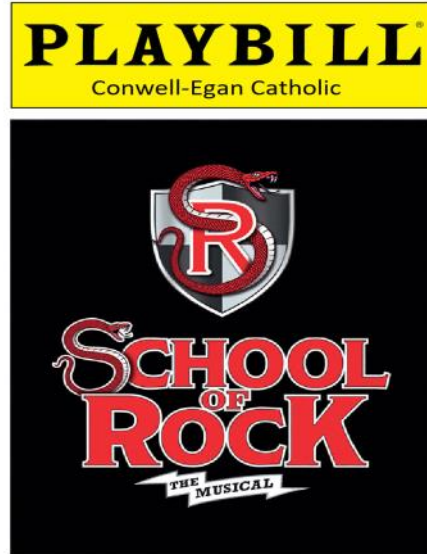
**CAPTAINS:** Lisa Quirmolue, Ryhan Reeves, and Evelyn Trapp

**DANCERS:** Sophia Lodise, Brianna MacGregor, Leila Moretti, Katie Poremba, Penelope Psoras, Ava Reilly, Frankie Roe, Ava Rosado, Hailey Sarzynski, Julia Schneyder, Lynne Schneider, Mia Schnedyer, Chloe Secoda, Dani Smith, Rileigh Somaine, Victoria Stamato, Addison Stefanack, Shannon Swiss, Addison Trainor, Lilly Vanbuskirk, Ava Walsh, Aubri Werline, Olivia Wright, Anna Zoryea

**Bonus Fact:**

The musical had its world premiere off-off-Broadway on May 6, 1982, at the Workshop of the Players Art. It was revived over 20 years later and made its Broadway debut at the Virginia Theatre on October 2, 2003. The production closed on August 22, 2004, after 40 previews and 372 regular performances, with NSYNC’s Joey Fatone as Seymour.

FRESHMEN/SOPHOMORE  
BLUE—BOYS



## School of Rock

Based on the hit 2003 film, *School of Rock* follows Dewey Finn, a failed wannabe rock star who is down on his luck. After Dewey is kicked out of his band, and threatened with eviction, his fortunes take a turn for the better when he intercepts a phone call meant for his flatmate, Ned Schneebly. He quickly decides to make a bit of cash and pose as Ned to take up a supply teaching post at Horace Green, a prestigious prep school. He is horrified to discover that his straight-laced and straight-A students haven't a clue about rock and roll, and he makes it his mission to educate them. Dewey realizes they are a talented bunch and he decides to mold them into a rock band and enter the upcoming Battle of the Bands competition. However, he needs to do all of this away from the prying eyes of the school's principal, Rosalie Mullins. Along the way, Dewey finds romance, self-worth, a proper job, and, most importantly, he teaches the children and their parents the beauty of rock!

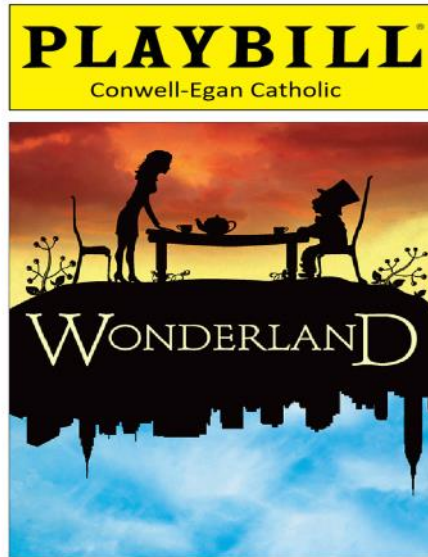
**CAPTAINS:** Cian Mullen, Christopher Nuzzi, and CJ Shaw

**DANCERS:** Ethan Marriott, Gus Pope, Peter Schaller, Ishmael Yancy, Jaedon Thenor, Mason Tyrell, Jared Velez, Keith Williams, Kyle Zygierski

**Bonus Fact:**

The musical made its Broadway debut and world premiere on December 6, 2015, at the Winter Garden Theatre. The production closed on January 20, 2019, after 1,309 performances.

FRESHMEN/SOPHOMORE  
BLUE GIRLS



## Wonderland

Billed as a modern-day retelling of the classic *Alice in Wonderland* story, *Wonderland* follows a woman living in current-day New York City whose marriage is falling apart and whose career dreams are slowly being pulled out from under her. When this contemporary Alice finds her way into Wonderland via a broken service elevator in her condo, she meets some familiar-ish characters: a Cheshire Cat with a Latin flair, a malicious Mad Hatter and a delightfully dotty Queen of Hearts. After coming face to face with these friends and foes, Alice finds new strength in herself and discovers that she'll do anything to find her way back to her daughter.

**CAPTAINS:** Rylie Lynch, Kim Padilla, and Gabbi Snowden

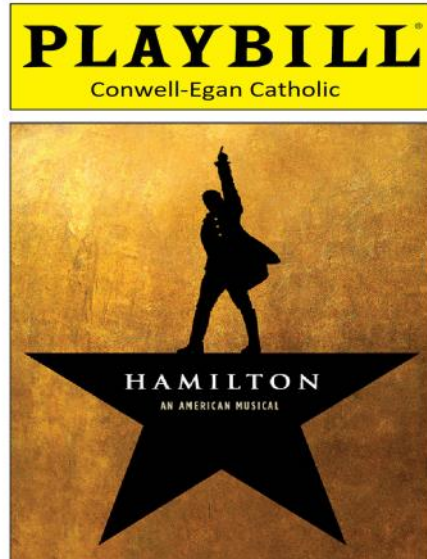
**DANCERS:** Lacey Long, Catherine Loveman, Kelly McVey, Brianna Moore, Jessica Naphy, Bree O'Neill, Angelina Pandolfi, Jenna Papp, Ariella Parks, Bella Petrillo, Kristin Pham, Deanna Porter, Lauren Redner, Summer Rhodes, Aly Romano, Abby Rooney, Cassidy Slaven, Jessica Spry, Tiffany Thompson, Gabby Trillana, Lea Walter, Mia Zettmoyer

**Bonus Fact:**

*Wonderland* premiered on Broadway at the Marquis Theatre on April 17, 2011, with previews beginning March 21. The show was one of the few new musicals to fail to receive a nomination for any major theatre awards.



FRESHMEN/SOPHOMORE  
BLUE—BOYS



## Hamilton

Lin-Manuel Miranda's Pulitzer prize-winning transformation of Ron Chernow's biography, *Hamilton*, into a hip-hop musical took the world by storm in 2016. At the center of this groundbreaking, multi-award-winning musical is the story of founding father Alexander Hamilton, whose ambition drove him from the position of Caribbean outsider and bastard child to American war hero and George Washington's right-hand man. In the process, Alexander Hamilton powerfully shaped America as we have come to know it -- and gave us all a template for what it means to pull ourselves up by our bootstraps and realize the American Dream. This exploration of Hamilton's political mastermind was called "the most exciting and significant musical of the decade." David Brooks of the New York Times declared seeing *Hamilton* to be "one of the most exhilarating experiences I've had in the theatre." With heart, humor, and respect, Lin-Manuel Miranda's musical breathes vibrant, colorful life into this story of America's founding fathers.

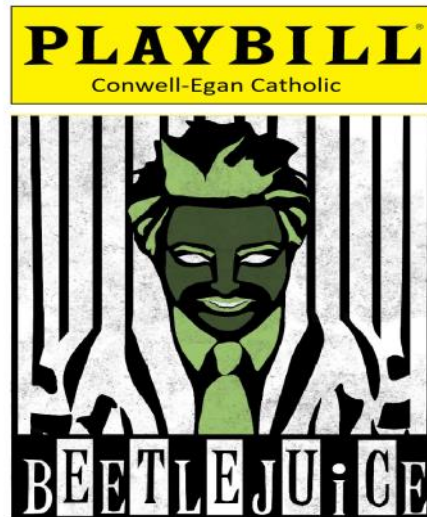
**CAPTAINS:** Luke Phinn, Ryan Tello, and Luke Winkis

**DANCERS:** David Ruiz, Joey Schmidt, Dominic St Hilaire, Chris Toombs, Quashan Turner, Logan Tuttle

### Bonus Fact:

*Hamilton* premiered on Broadway at the Richard Rodgers Theatre (also home to Miranda's 2008 Broadway debut *In the Heights*) on July 13, 2015, in previews, and opened on August 6, 2015. The production was critically acclaimed and won 11 Tony Awards. On March 12, 2020, the show suspended production due to the COVID-19 pandemic. Performances resumed on September 14, 2021.

JUNIOR/SENIOR  
WHITE—BOYS



## Beetlejuice

Based on the film of the same name, *Beetlejuice* tells the story of the demon bio-exorcist, Betelgeuse, in his pursuit to be seen by the living again. When Barbara and Adam Maitland fall through the floor of their beloved home, Betelgeuse sees this as his opportunity to get what he wants. If these recently deceased can get a living human to say his name three times, he will be set free. His plan is quickly thrown off when one of the new members of the house is Lydia, a quick-witted and sharp-tongued girl. She tests Betelgeuse in a way he never imagined as well as befriending the Maitlands. As expected, chaos ensues as this crazy cast of characters finds their way to freedom and happiness, dead or alive.

**CAPTAINS:** Zander Baugher, Mark Curley, and Dylan Kopenits

**DANCERS:** Johnny Austerberry, Nick Brady, Robert Burns, Jack Coryell, Dom Cucarese, Andrew Desgranges, Antwone George, Luis Gonzalez, Michael Hanna, Liam Jeter, Matthew Kleinfelder, LJ Koziak

### Bonus Fact:

*Beetlejuice* premiered on Broadway at the Winter Garden Theatre on March 28, 2019, with an official opening night on April 25, 2019. After a total of 27 previews and 366 regular performances, the production played its last performance at the Winter Garden on March 10, 2020, before The Broadway League suspended performances of all Broadway productions because of the COVID-19 pandemic.

JUNIOR/SENIOR  
WHITE—GIRLS



## **Legally Blonde**

Based on the novel and the hit-movie of the same name, *Legally Blonde: the Musical* chronicles the journey of the famously perky Elle Woods, a fashion-savvy, UCLA sorority girl who finds her life turned upside down when she is dumped by her boyfriend Warner. In an effort to prove to Warner that she is more than just some blonde sorority girl, she follows him to Harvard Law, where she struggles to fit in and do well. Ultimately, she defies expectations and manages to stay true to her delightfully pink personality.

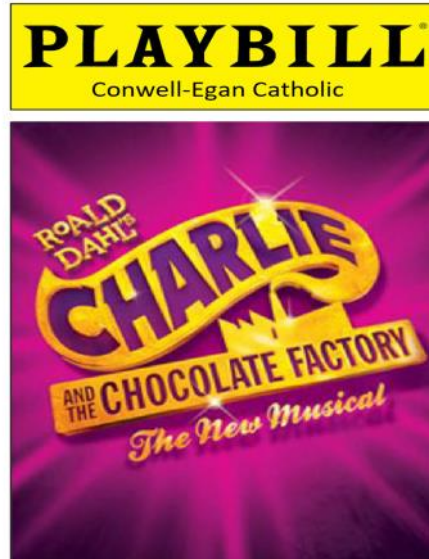
**CAPTAINS:** Grace Curley, Maxi Ellison, Katelyn Harris

**DANCERS:** Brooke Bannon, Delaney Bell, Leilani Bennett-Wilson, Sophia Callan, Siobhan Conaway, Annie Conner, Kiley Delfin, Alexa DiGirolamo, Sammy Drake, Julia Driscoll, Laurel Dunn, Aliyah Flim, Ryan Fox, Chastity Gabriel, Angela Guddah, Hailey Haul, Nina Holowchak, Hannah Imo, Nya Ivery, Dakota Jurgens

### Bonus Fact:

*Legally Blonde* premiered on Broadway in April 2007. It received seven Tony nominations and ten Drama Desk nominations but did not win any.

JUNIOR/SENIOR  
WHITE—GIRLS



## **Charlie and the Chocolate Factory**

When young Charlie wins a golden ticket to the mysterious Wonka Chocolate Factory, it's the chance of a lifetime to feast on the sweets and chocolates that have always been right under his nose but unaffordable for the Bucket family. Could it also be his family's route out of poverty? Along with the other winners--Veruca Salt, Violet Beauregarde, Mike Teavee, and Augustus Gloop--Charlie is swept inside of the mysterious factory with his Grandpa Joe. Inside, the winners encounter a magical world full of amazement, innovation, sugary treats, and, of course, Oompa-Loompas. But as the winners begin to let their greed and selfish nature's get the better of them, it seems that everything is not as sweet as it seems. Finally, Charlie is the last child standing--the only child not to have succumbed to the sweet temptations of Willy Wonka's magical world. His humble, loyal nature has not gone unnoticed by Mr. Wonka, and Charlie's reward is more than he could ever have dreamed.

**CAPTAINS:** Maddy Beck, Rylee Brennan, and Lauren Headley

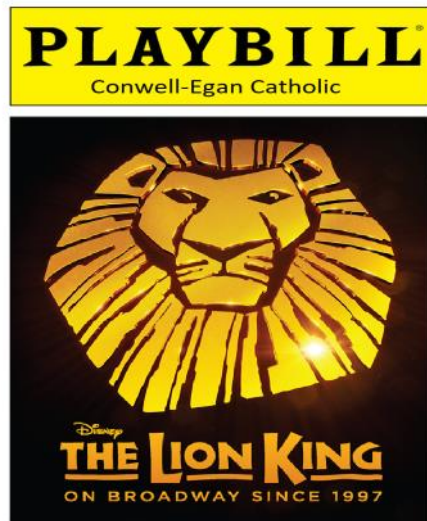
**DANCERS:** Mya Aizen, Alexa Atkinson, Amy Averona, Kiera Banks, Shayna Blackford, Cassidy Blaskopf, Leanna Bresnen, Lauren Bretzel, Brianna Byrne, Emily Capella, Kellyanne Castagna, Cameran Cellasio, Monica Cunningham, Keira Delfin, Meghan Fowler, Racquelle Gee, Gabriella Geisheimer, Gia Gentekos, Cameron Gori, Payge Hoy, Erin Huber, Kelly Larr, Alexandra Machek

**Bonus Fact:**

On 9 May 2016, producers announced that the show would open at the Lunt-Fontanne Theatre. Previews began on 28 March 2017 with the opening night on 23 April 2017. On 15 November 2017, producers announced that production would close on 14 January 2018, after 27 previews and 305 performances.



JUNIOR/SENIOR  
WHITE—BOYS



## The Lion King

Based on the 1994 Disney animated feature film of the same name and William Shakespeare's *Hamlet*, *The Lion King* is the story of Simba, an adventurous and energetic lion cub who is next in line to be king of the Pride Lands, a thriving and beautiful region in the African savanna. When Simba's father Mufasa is killed by his uncle Scar, though, Simba is led to believe that his father's death is his fault, and he is encouraged to run away forever. Scar seizes power and with his already unstable mind deteriorating, the Pride Lands experiences a darkness and desolation from which only Simba can save the animals of the kingdom. Featuring classic songs from the film such as "Circle of Life," "I Just Can't Wait to Be King," "Hakuna Matata," and "Can You Feel the Love Tonight," *The Lion King* is a story and a spectacle about identity, family, and responsibility that is enjoyed worldwide by people of all ages.

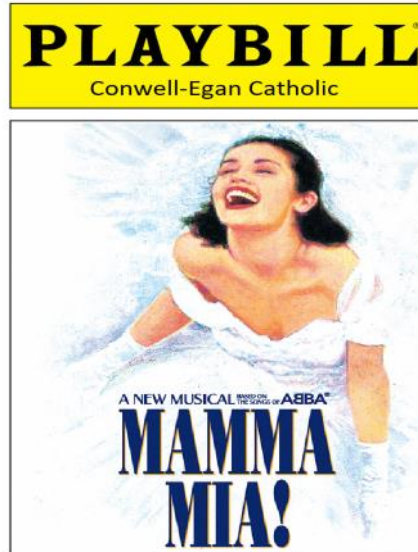
**CAPTAINS:** Aidan Barnes, Jack Barnett, and Dylan Held

**DANCERS:** Stephen Armstrong, Aidan Baugher, Jordan Bentley, Stephen Bronson, Tommy Cardi, Sam Cooper, Noel Crespo, Franz Fabian, Jimmy Fiorentino, Mo Gaga, Hunter Ginsberg, Tim Gipli, Matt Gorman, Aaron Guglielmo, Dominic Guzman, Aiden Habas, Steven Harris, Morris Ivery, Sean Jones, Noah Kieswetter, Dan Kinniry, Stano Lanzetta, Zach Linn, Charles MacGregor, Caden Maldonado

### Bonus Fact:

The musical premiered on Broadway at the New Amsterdam Theatre on October 15, 1997, in previews, with the official opening on November 13, 1997. It is Broadway's third longest-running show in history, and has grossed more than \$1 billion, making it the highest grossing Broadway production of all time. It has earned numerous awards and honors, including six Tony Awards, one for Best Musical and Best Direction of a Musical, making director Julie Taymor the first woman to earn such an honor.

JUNIOR/SENIOR  
BLUE—GIRLS



## Mamma Mia

On a small Greek island, Sophie dreams of a perfect wedding — one which includes her father giving her away. The problem? Sophie doesn't know who he is! Her mother Donna, the former lead singer of the 1970s pop group Donna and the Dynamos, refuses to talk about the past, so Sophie decides to take matters into her own hands. Sneaking a peek in her mother's old diaries, she discovers three possible fathers: Sam, Bill, and Harry. She secretly invites all three to the wedding, convinced that she'll know her father when she sees him. But when all three turn up, it may not be as clear as she thought! Told through the legendary music of ABBA, *Mamma Mia!* has become a worldwide sensation that has audiences everywhere dancing.

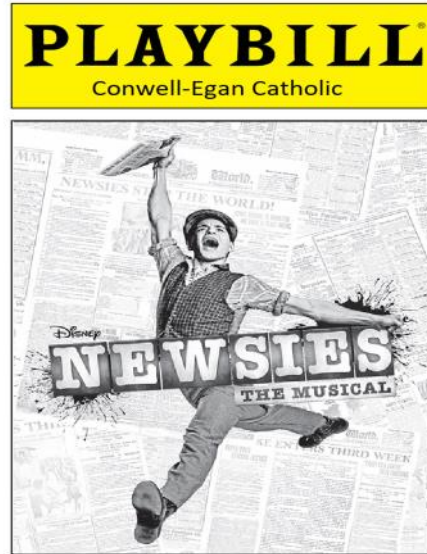
**CAPTAINS:** Gianna Vorgity, Julia Wade, and Megan Werner

**DANCERS:** Izzie Mahoney-Perez, Grace Marcucci, Emily Mariano, Cecilia McBeth, Amber McCarthy, Mary McCool, Tara McCormick, Hailey McDonough, Amariah McKnight, Jolene Morath, Maggie Murphy, Carlee O'Donnell, Rebecca Ottinger, Lexi Pavel, Danica Pfender, Ella Plunkett, Vanessa Poland, Lily Seda, Lia Severino, Olivia Smejkal, Sydney Spagnolia, Jasmine Toner, Elayna Trapp, Carlee Walker

Bonus Fact:

Based on the songs by ABBA, *Mamma Mia!* The musical opened on Broadway at the Winter Garden Theatre on 18 October 2001. As of October 2017, it was the ninth longest-running Broadway show and the longest-running jukebox musical in Broadway history running for 5,773 performances on Broadway before closing.

JUNIOR/SENIOR  
BLUE—BOYS



## Newsies

New York City, 1899. Jack Kelly and his ragtag team of newsboys make a meager living selling newspapers on the city streets. But when the prices of “papes” are hiked and the newsies are hung out to dry, there is nothing left to do but “open the gates and seize the day!” Led by charismatic Jack and independent, young newspaper reporter Katherine Plummer, the Newsies form a union and organize a strike against the greedy publisher of the New York World. Can a group of idealistic newsboys win against a foe as powerful as acclaimed publisher Joseph Pulitzer? Inspired by the true story of the 1899 Newsboys Strike, *Newsies* is an ebullient, joyful, and entertaining musical capturing the strength that young people have when they join together and stand up against injustice. With a funny, poignant book by Harvey Feirstein and stunning music by Alan Menken and Jack Feldman -- including the show-stopping *Seize the Day*, power ballad “*Santa Fe*” and lovely new songs like Katherine’s “*Watch What Happens*” -- *Newsies* is a classic with the power to inspire.

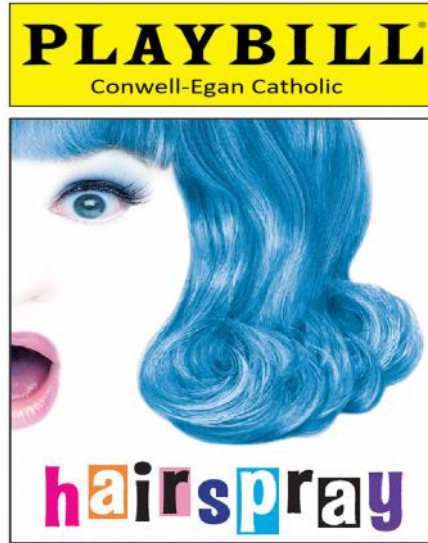
**CAPTAINS:** Liam Mullen, Santino Patitucci, Jake Stewart

**DANCERS:** Alexander Lucano, David Marucci, Logan Meehan, Dylan Murphy, Todd Phinn, Tyler Schmitt

### Bonus Fact:

The musical opened on Broadway at the Nederlander Theatre for a limited engagement starting in previews on March 15, 2012, and officially on March 29, 2012. The musical closed on August 24, 2014, having played 1,004 performances.

JUNIOR/SENIOR  
BLUE—GIRLS



## Hairspray

It's 1962 in Baltimore, Maryland, and quirky, plus-sized, teenage Tracy Turnblad has one dream: to dance on "The Corny Collins Show". When she gets put in detention with the African-American students in the school, they teach her some of their dance moves, and her new found groove wins her a spot on Corny's show. Overnight, Tracy transforms from a nobody into a star, and uses her newfound influence to advocate for racial integration on the television show. Tracy faces scrutiny and bullying from the network producer, Velma, and her popular, but vicious, daughter, Amber. With the help of the teenage heartthrob Link, host Corny Collins, and Motormouth Maybelle (the host of "Negro Day" on Corny's show), Tracy overcomes the odds and succeeds in her mission to integrate "The Corny Collins Show". Tony Award-winning *Hairspray* continues to be one of the most widely produced musicals today, not only because of its wit and charm, but also because of the beautiful message of acceptance and progress that it portrays. The bright, energetic story of Tracy Turnblad teaches us all to look past the color of one's skin and fight for every human being's equal rights.

**CAPTAINS:** Gia Sparo, Connie Wojton, and Kalianne Zadnik

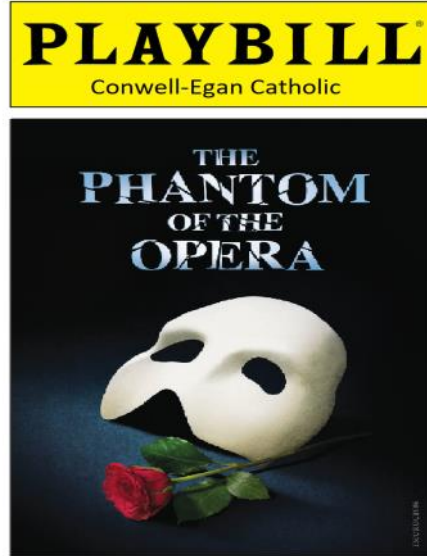
**DANCERS:** Sydney Lawless, Brianna McFadden, Brooke McFadden, Kim Merchan, Molly Milewski, Sam Nerosa, Maddie O'Keefe, Olivia Odimara, Emma Pettine, Dakota Poland, Suzanne Prickett, Madisyn Raike, Ataya Raya, Valentina Recchia, Ella Robertson, Emily Rosenblatt, Mackenzie Sargenti, Carly Saunders, Serenity Simon, Ashlee Smith, Rian-na Stradling, Olivia Tees, Julia Temple, Taliyah Virgile, Kiera Ward

**Bonus Fact:**

*Hairspray* opened in Seattle in 2002 and moved to Broadway later that year. In 2003, *Hairspray* won eight Tony Awards, including one for Best Musical, out of 13 nominations. It ran for 2,642 performances, and closed on January 4, 2009.



JUNIOR/SENIOR  
BLUE—BOYS



## Phantom of the Opera

Based on the 1910 horror novel by Gaston Leroux, *The Phantom of the Opera* is a thrilling and romantic account of the legendary Phantom, a musical genius who dwells deep beneath a majestic opera house in Paris. Shunned by society for his horrible facial deformity, he takes a promising young soprano, Christine, under his wing and grooms her for operatic fame, all the while falling deeply in love with her. As Christine grows ever more successful, and a handsome young man from her past begins to successfully court her, the Phantom descends into a jealous rage and terrorizes the opera company with increasingly dangerous threats. Andrew Lloyd Webber's score soars with such famous tunes as "Think of Me," "All I Ask of You," "The Music of the Night," and the title song, "The Phantom of the Opera," and *Phantom* has gone on to become a cultural tour de force, and one of the most successful musicals of all time.

**CAPTAINS:** Kenny Rizzo, Jon Rosemond, and Tayshaun Thenor

**DANCERS:** Sean Mitchell, Kenyan Moise, Aidan Mondragon, Logan O'Keefe, Milton Polynice, Gavin Pond, Scott Ray, Sammy Rodriguez, Ryan Rutledge, Gabriel Scarborough, Ryan Seger, Kyle Tuthill, Dan Winkis, Monty Zoryea

### Bonus Fact:

The musical opened on Broadway in New York in 1988, winning the Tony Award for Best Musical. *The Phantom of the Opera* was the longest running show in Broadway history, and celebrated its 10,000th performance on February 11, 2012, becoming the first Broadway production in history to do so.



# A look back at Spirit Night 2023:





# TOYS!





# SPORTS

Each year, our Sports Captains think up challenging events for their classes to compete in each night. This year our Sports Captains have not disappointed. Below are the events thought up by White Sports Captains Mya Aizen and Aidan Baugher, and Blue Sports Captains Julia Temple and Dan Winkis!



## Thursday Night

**FRESHMEN – WHEELBARROW RACE** : Partners wheelbarrow their partner AROUND the cone then switch and wheelbarrow back.

**SOPHOMORES - PIGGY BACK RACE** : Partners piggyback their partner AROUND the cone, then switch and piggyback back.

**JUNIORS- BALL IN BUCKET** : Participants sit in a circle then run to the foul line where they attempt to get a tennis ball in the bucket. One hoop taken away each round

**SENIORS- FOOTBALL DIVE** : Participants run and put the tennis ball on top of the cone, run around the cone, and dive for the football hoop taken away each round



## Friday Night

**FRESHMEN– TIRE PULL** : Participants attempt to pull the knot past the line before the opponent

**SOPHOMORES – TUG OF WAR** : Participants try to pull knot past the line before their opponent does.

**JUNIORS – FOOTBALL DIVE** : Participants run and put the tennis ball on top of the cone, run around the cone, and dive for the football

**SENIORS – BALL IN BUCKET** : Participants sit in a circle then run to the foul line where they attempt to get a tennis ball in the bucket. One hoop taken away each round



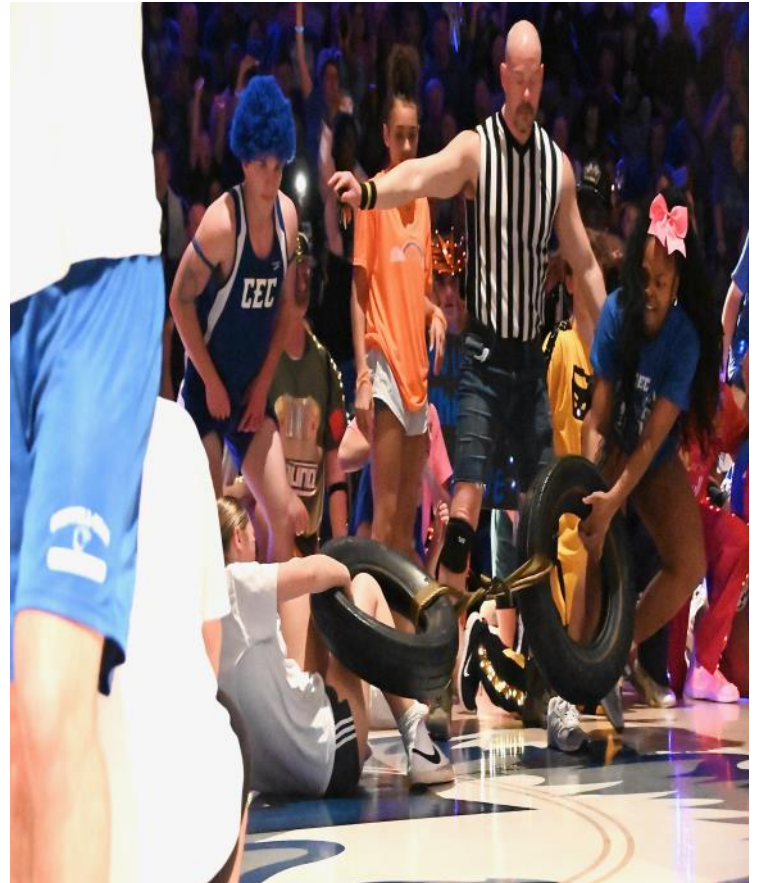
## Saturday Night

**FRESHMEN – PIGGY BACK RACE** : Partners piggyback their partner AROUND the cone, then switch and piggyback back.

**SOPHOMORES– WHEELBARROW RACE** : Partners wheelbarrow their partner AROUND the cone then switch and wheelbarrow back.

**JUNIORS– TIRE PULL** : Participants attempt to pull the tire past the line before their opponent.

**SENIORS – TUG OF WAR** : Participants try to pull knot past the line before their opponent does.



# MURALS & ART

Year after year, the Art captains never cease to amaze with their wonderful creativity and talent. They undertake the daunting task of turning elaborate 10x20 sketches, seen on these two pages, into the massive murals you see this evening.

For several weeks leading up to Spirit Night, each team spends countless hours painting and perfecting their side's mural. Then on the weekend prior to the performances, they finally get a chance to display them, with the help of the Father's Club, who graciously donate their services in erecting the framework.

Each team wishes to give special gratitude to their captains for all their hard work: White Team Captains: **Lauren Bretzel and Monica Cunningham**, and Blue Team Captains: **Olivia Odimara and Dakota Poland**. Congrats to all of you for your wonderful achievement in Art!



**Transparency of the Blue Team Mural Sketch**



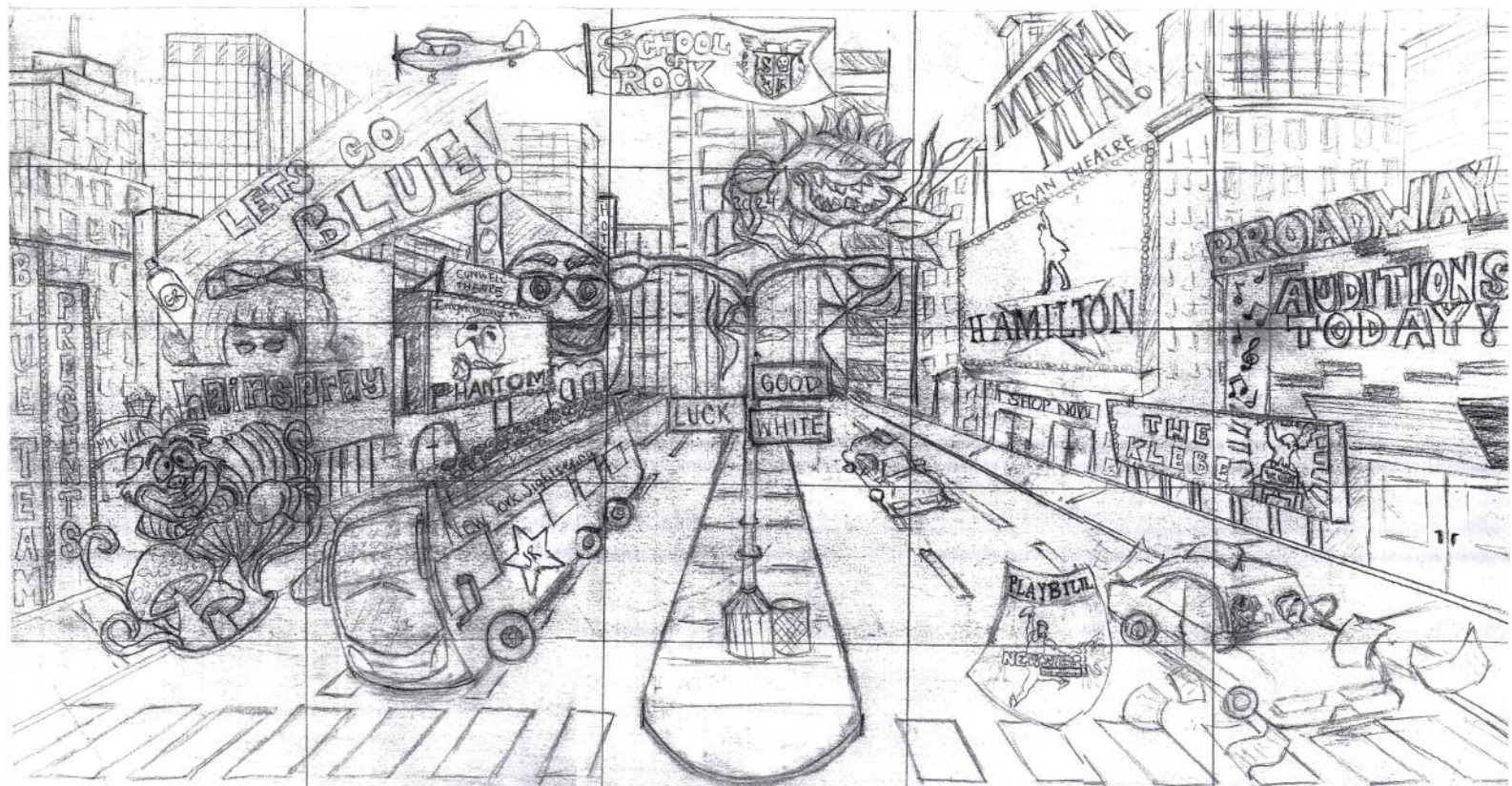
**White Team Mural Tracing**



# WHITE TEAM 2024 BROADWAY MURAL SKETCH

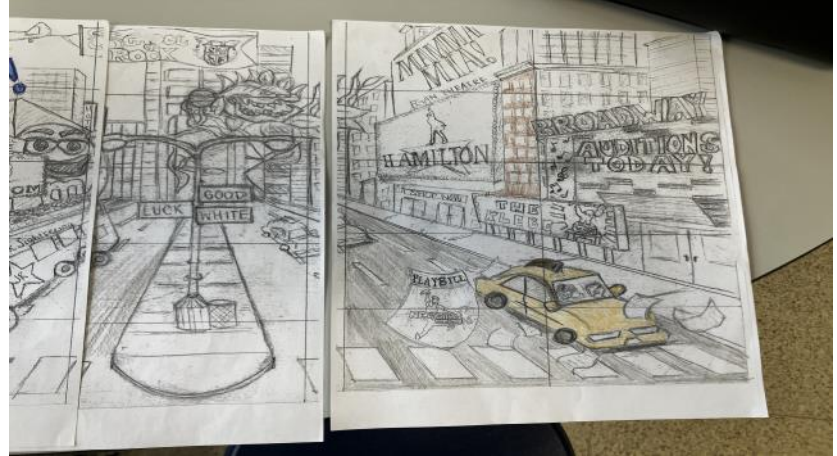


# BLUE TEAM 2024 BROADWAY MURAL SKETCH





# MURAL PAINTING





# COSTUMES

All the students involved with Spirit Night wish to thank the mothers for all they have done this year. They would especially like to recognize:

Linda Benedetti for the White Team  
Danielle Mullins for the Blue Team.

From simple sketches to detailed instructions, the mother's tireless efforts for the past 3 months have helped bring alive each team's vision of their dance. We thank them for their creativity and generosity as they continue their wonderful support of Spirit Night. When you see the finished product of their labor, you will see they have truly outdone themselves this year!

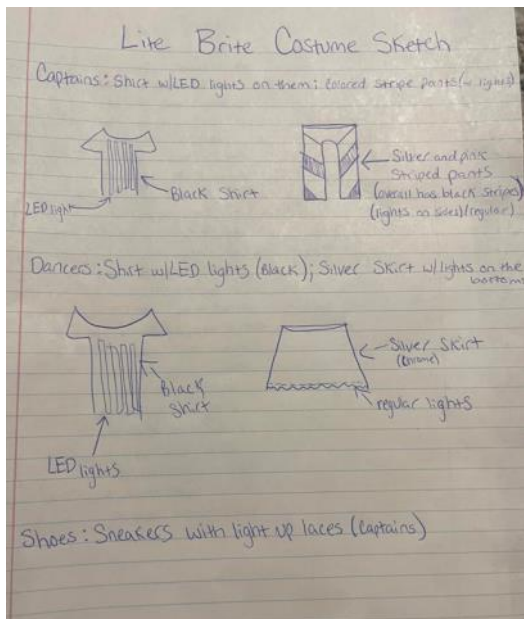
## WHITE TEAM MOTHERS & VOLUNTEERS

Liz Aizen, Dolores Averona, Bridget Baill, Wendy Bannon, Kathy Barnes, Ann Barnett, Linda Benedetti, Nicole Bond, Michelle Brady, Alison Briganti, Kathleen Carmona, Shannon Connor, Sheri Cunningham, Suzie Czafit, Sharon Demi, Kristen Edwards, Lorrain Ely, Kristie Esposito, Nicole Fox, Stephanie Fusco, Kelly Goodwin, Lori Guzzie, Lori Haist, Olivia Haney, Nicole Jacavage, Trish Jurgens, Kelly Kerner, Stephanie Kiesewetter, Kelly Kleinfelder, Kasey Kmoff, Chris Kopenits, Heather Kotch, Lisa Kutchner, Alisha Lafferty, Nancy Lindberg, Lori Palencik, Ashley Trunell

## BLUE TEAM MOTHERS & VOLUNTEERS

Janeth Astudillo, Destiney Keeney, Krista Milewski, Theresa Lawless, Nicole Lodise, Nichole Long, Regina Lucano, Rose Lynch, Cece Marcucci, Diane McCarthy, Kelly McCormick, Meg McFadden, Colleen Meehan, Jen Moore, Lorie Morath, Carrie Mullen, Danielle Mullins, Michele Musick, Joanna Naphy, Margaret Nerosa, Tina Patitucci, Maggie Pavel, Jessica Phinn, Carolyn Plunkett, Andrea Psoras, Stephanie Raike, Erin Renard, Amanda Rizzo, Kristen Rutledge, Patti O'Keefe, Paula Scarborough, Rosemary Secoda, Rhonda Selsavage, Tina Shannon, Bridget Shaw, Michelle Snowden, Michelle Stewart, Maureen Swiss, Tina Temple, Toni Thomas, Katie Trapp, Jessica Vorgity, Kathy Wade, Kathy Watkins, Sara Werline, Linda Wojton, Bonnie Woodward, Jen Zadnik

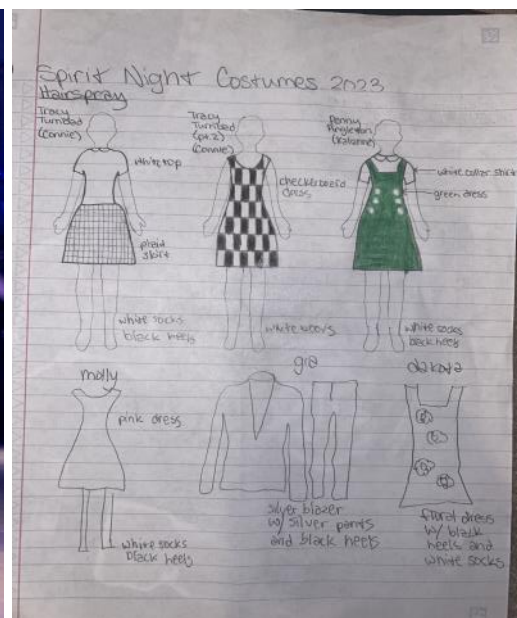
Toys 2023  
Lite Brite Sketch



2023 Lite Brite  
Finalized Costumes



Broadway 2024  
Hairspray Costume Sketch



# Canned Food Drive

On a chilly Saturday in Fall before Thanksgiving, the school held a canned food drive, awarding one point to the team that collected the most items for the drive. Both teams combined to collect just over to 17,000 items to donate to shelters and families in need! It was a close tally, but the Blue Team collected more, was declared “King of the Lot”, and was awarded a Spirit Night point in the process.

Congrats to the Blue Team on the well earned Spirit Night Point.





# Penny/Change Wars



Each year, as part of the Spirit Night festivities, the Blue and White teams compete in Penny Wars. The way Penny Wars works is each team has a bucket that they place Pennies into. Pennies count positively towards their total. But the other team can place silver coins and dollar bills into their bucket, which then subtracts from their total. So if the White Team places 200 pennies into their White Bucket, and the Blue Team places a dollar bill and 2 quarters into the White Bucket, the White Team's total is only 50 cents. Each team battles back and forth until the final day, when the coins and bills are added up. The team with the highest score wins a Spirit Night Point.

Both teams save all year to be able to help their team win. When all is said and done, the two teams come together as one and donate 100% of the proceeds to Catholic Charities. In 2022 alone, the students raised over \$5,160, (a Penny Wars Record!) until 2023, when the students topped that total with over \$5,400 raised!

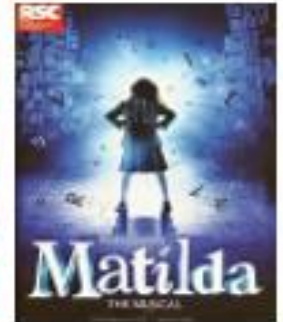
Last year, the funds raised from Spirit Night Change Wars were donated to a CEC run chapter of Best Buddies, an organization whose goal is providing inclusion and friendship to those with disabilities. Their goal is making the world more welcoming to people with Intellectual and developmental Disabilities (IDD), one friendship, one job, and one life-changing connection at a time. On April 29, 2023, the Best Buddies CEC Board Members, along with any interested CEC students, participated in the Best Buddies Friendship Walk in King of Prussia. Best Buddies programs empower the special abilities of people with IDD by helping them form meaningful friendships with their peers, secure successful jobs, live independently, improve public speaking, self-advocacy and communication skills, and feel valued by society. Congrats to the CEC community in helping raise funds and awareness for this cause this year, as the CEC Best Buddies Chapter won the highest fundraiser award.

Who will win the Change Wars this year? We'll find out during the Saturday Night performance!

SPIRIT NIGHT 2024

GOOD LUCK TO THE WHITE TEAM

# BROADWAY



BEST OF LUCK TO THE WHITE TEAM

Artists, athletes, captains and dancers, we can't wait to be amazed

as you bring the world of BROADWAY to life

HAVE AN AWESOME SPIRIT NIGHT 2024

LOVE,

THE WHITE TEAM MOMS

GO WHITE!!!!!!

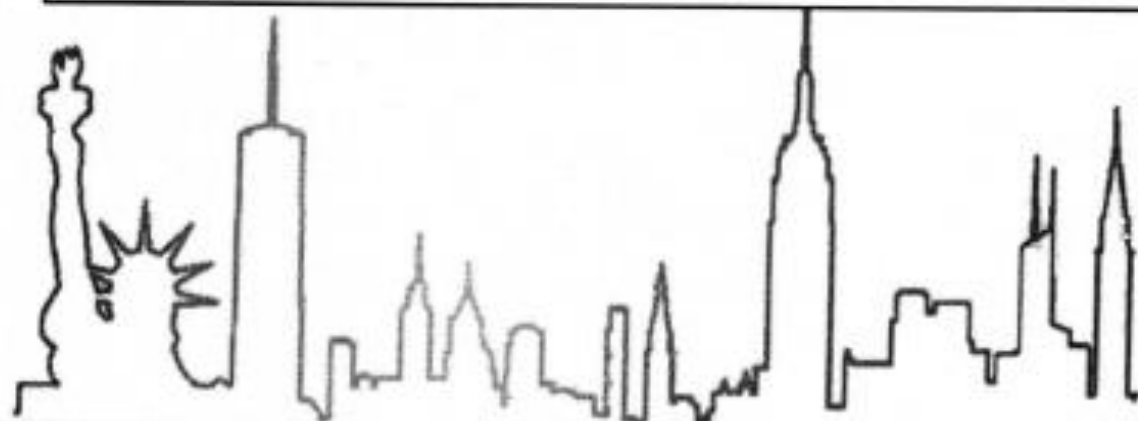
GOOD LUCK BLUE!!!!!!



**GO BLUE TEAM!!!**

**Love and best wishes from the**

**BLUE MOMS!!!!!!!**



**BROADWAY**



The  
PHANTOM  
of the  
OPERA

**NEWSIES!**





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Conwell-Egan

**WISHES THE BEST OF LUCK  
TO THE STUDENTS OF THE  
BLUE AND WHITE TEAMS!**

SPIRIT NIGHT 2024



SAVE THE DATE: MOTHER SON DANCE – MAY 10 – 7:00 – 11:00 – Georgine's - \$40 per person  
Includes buffet, DJ, Dancing and Dance contest. There will be 50/50 basket raffle and photos for a fee. If you have questions, please email [LACE@Conwell-egan.org](mailto:LACE@Conwell-egan.org)

LACE supports and serves the students of CEC through fundraising and activities.

General meetings are held the first Wednesday of each month at 7 p.m. in the school cafeteria

Please join this long standing and enjoyable organization!

Visit LACE on the school website at <http://www.conwell-egan.org/Alumni/LACE>

**Overall BLUE Captain**

**Kenny Rizzo**

**2024 Broadway**



**GO BLUE!!!!**

**B's UP!**

**Good luck White!**

**Kenny we are so proud of you and all your hard work and dedication!**

**Love, Mom and Dad**





NEWSIES

GOOD LUCK TODD!

*love  
mom, dad  
& jason*

LET'S GO BLUE!

H★MILTON

GOOD LUCK LUKE!

CAPTAIN



*love  
mom, dad  
& jason*

Meghan,

Congratulations on 4 great years of Spirit Night!

We have loved watching your energy and personality  
shine in every dance you do!

Keep on Dancing through Life!

We Love You!

Love,

Mom, Dad, Jimmy, Patrick, Grandmom, and Oliver

007<sup>™</sup>

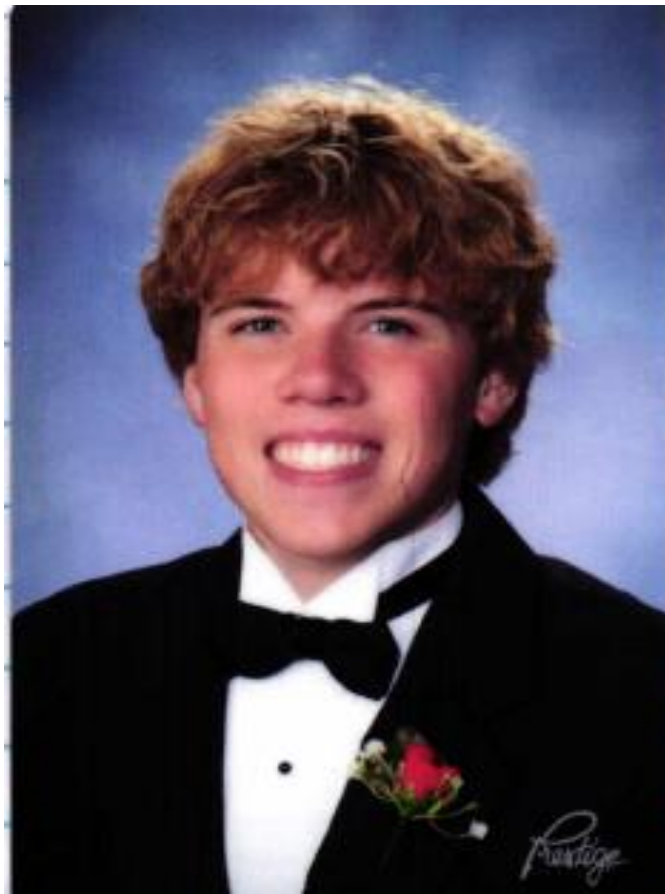


NBA



Congratulations to all the Seniors!

Go White!!!!



Congratulations Aidan and Best Wishes on your final year of Spirit Night! We watched you fight your way to the top with “Rocky” and you were “x-ceptional” in your X-Men performance. Barbie was a blast, and now we are happy to watch you shine in your Broadway show, “Lion King”! We hope you had a great time during your four years at Egan with your friends. We are so proud of you and look forward to all your future accomplishments. We love you and support you in all you do!

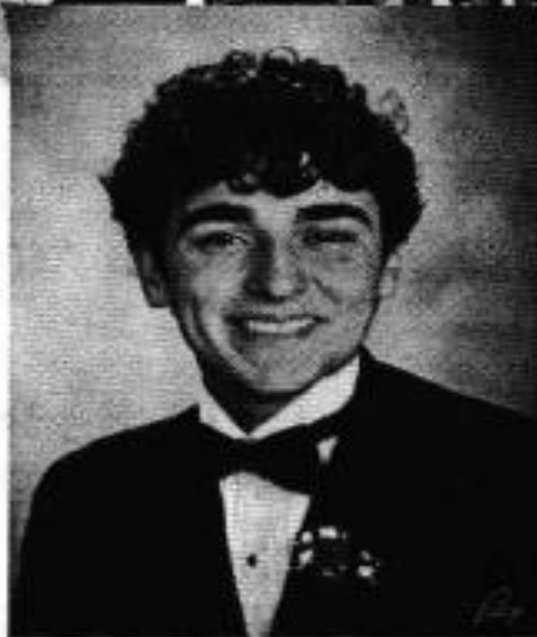
Love, Mom, Dad, Brendan and Michael



**Good Luck, Aidan, We Are So Proud of You!**



**Go White!**



It has been so fun watching you “take the stage” the last three years of Spirit Night. You put everything you have into every dance and you light up the entire gym! We can’t believe this is your last year – have the best time and bring home that trophy! We love you!

Mom, Dad, Cooper, Seamus, Natalie, Zander, Dylan & Grammy

Let's go, Connie and Blue Team!

We're so proud of you!

Love, Mom, Dad, Maddy & Ally



Good luck White!

Emily,  
Congrats on  
your first  
Spirit Night.  
We love you!  
Love, your  
proud family!



Amy, we are so  
proud of you!!

May you always reach  
high for the Golden  
Ticket in life!

Go White Team!!  
Love, Mom and Dad




**Noah** - tonight is your night to shine!  
Go get that win and bring home the trophy! We are so proud of you and can't believe this is the last time we will see you perform! Dance, have fun and most importantly take these last moments in!

**We love you! GO WHITE!!!**  
XO Mom, Dad, Lexi, Aidan and Cooper







To the **BLUE Senior** Girls


Freshmen year was *iconic* in Hollywood~



Sophomore year was a *whacky* trip to the arcade~



Junior year was a *sweet* childhood dream of toys~



It's Senior year & you  
finally made it  
to **BROADWAY!**

We've enjoyed it every step of the way!



the **BLUE Senior** moms



## **Congratulations Brooke & Brianna**

**We have loved watching you these past 4 years do everything that you love with such passion.**

**Good luck at Gwynedd Mercy University and The College of New Jersey.**

**More great things to come.**

**We Love you and are so very proud of you.**

**Love, Dad & Mom & Mikey**





**Good Luck to the  
BLUE Team  
Freshman Girls!!!  
Feed us a WIN!!!!**



**Captains: Rhyan Reeves, Evelyn Trapp & Lisa Quirmolue**

**Ava Rosado**

**Sophia Lodise**

**Ava Walsh**

**Ava Reilly**

**Julia Schneyder**

**Leila Moretti**

**Addison Trainor**

**Lily VanBuskirk**

**Aubri Werline**

**Frankie Roe**

**Dani Smith**

**Raleigh Somaine**

**Olivia Wright**

**Vittoria Stamato**

**Shannon Swiss**

**Penelope Psoras**

**Katie Poremba**

**Anna Zoryea**

**Brianna McGregor**

**Mia Schneyder**

**Addison Stefenack**

**Chloe Secoda**

**Lynne Schneider**

**Hailey Sarzynski**





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**EXTRA! EXTRA!  
WE ARE SO PROUD  
OF YOU JAKE!**

*Good Luck  
Junior Boys!  
Seize the day!!*

*Love, Mom, Dad, Eli &  
Grandmom*

**GO BLUE!**



**Sydney,**

**Good luck on your last CEC Spirit Night!**

**We love you,**

**Mom, Dad, and Morgan**



# Julia's Curtain



Julia,

We are so proud of you for all of your hard work and dedication this year! We love you so much and hope you have the time of your life <3

The Fam

**GO BLUE!!!**

**GOOD LUCK WHITE!**





Gabriel, we have enjoyed every minute of watching you bring Michael's Moonwalk, Sonic's Vector the Crocodile, Star War's C-3PO to the Spirit Night floor and we are looking forward to Phantom's Gabriel the conductor performances!!! Through these last four years you've had Amazing Blue Team Teammates, Captains, and worthy White Team Opponents!!! All the Spirit Night performances have been magical these last four years!!! So excited for these last three nights, enjoy every minute!!!

Love you, Dad, Mom, and Rachel  
Go Blue, Good Luck White!!!



# Spirit Night 2024!



Good Luck Kalianne!!

From Hollywood, Arcade, and Toys  
you have made it to Broadway!!

Break a Leg!!

Love, Mom

# Here we go again...



## Good Luck Junior Girls: Blue Team

### **Donna and the Dynamos:**

Gianna Vorgity  
Julia Wade  
Megan Werner

### **Sophie:**

Elayna Trapp

### **Sky:**

Sydney Spagnolia

### **Villagers:**

Lexi Pavel  
Maggie Murphy  
Grace Marcucci

### Danica Pfender

Hailey McDonough

Izzy Mahoney

Amber McCarthy

Ella Plunkett

Tara McCormick

Carlee Walker

Vanessa Poland

Jolene Morath

Emily Mariano

Lily Seda

Olivia Smejkal

### **Dads:**

Carlee O'Donnell

Amriah McKnight

Cecilia McBeth

### **Scuba Divers:**

Jazmine Toner

Lia Severino

Rebecca Ottinger

Mary McCool



Dylan,

Congratulations on an exceptional performance! We are incredibly proud of you and all you've achieved in your four years of Spirit Night. Your dedication and leadership as overall WHITE captain have been awesome to watch! Watching you perform every year brought us laughter and joy- and remembering your excitement as you showcased your talent will forever bring a smile to our faces. As you look towards the future, remember to cherish the present moment and hold onto the memories of good times. Life moves quickly- don't let it pass you by. Embrace every experience, appreciate every laugh and treasure the bonds you've created along the way. Though the curtains may have closed on your final performance, we know you will continue to shine and make us proud!

Jackson,

We are so proud of you! Keep working hard and believing in yourself...your talent and courage will continue to make you shine! We can't wait to see what the next two years will bring for you!

Love, Mom, Dad, Brendan, Aunt Mandy and Jammy



Thanks to all who made this event possible.  
And a special thanks to all family, friends,  
and members of the community who came  
out to support the long standing tradition  
that is CEC Spirit Night!

Follow Spirit Night Online at:

On Facebook:

<https://www.facebook.com/CECSpiritNight/>

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<https://www.instagram.com/cecspiritnight/>



Broadway is widely considered the highest form of theatrical entertainment in the world. The Spirit of Broadway weaves a vibrant tapestry of creativity, combining the magic of storytelling, brought to life through dazzling lights and harmonious music, echoing the heartbeat of the city of New York. Shows are most often plays or musicals, but can sometimes come in the form of concerts and other special live events. Much like our Spirit Night, it is adaptable, allowing creative minds to come together, to shape an unforgettable performance, entertaining audiences, night after night.

Broadway continues to evolve, captivating audience throughout the decades. The collaborative synergy of talented directors, actors, and composers, has transformed Broadway into a dynamic reflection of our cultural imagination, leaving an indelible mark on the world's theatrical landscape.

One can marvel how Spirit Night has also evolved and thrived. While we faced challenging times in recent years, the resilience of the student body adapted and innovated, to ensure that “The Show Must Go On!” Over the years, Spirit Night remains a beacon and outlet for the students to showcase their creativity, transporting our family and friends to worlds both familiar and fantastical. Much like Broadway echoes the heartbeat of New York, Spirit Night showcases the enthusiasm and creativity of the students, with each and every performance.

To our graduating Seniors – the curtain may be closing, but the memories you have shared will last a lifetime! As you enter the last stages of your Final Act here at CEC, I can’t help but think of all you have endured and overcome over the past four years. Your Act I began with many strange rules and regulations, but you survived and impressed me beyond expectations with how seamlessly you adapted and performed, beginning with your very first year. The lights may be dimming now, the curtains may be falling, but your performances will endure, as you have created an lasting mark on the history of this event. I wish you all the best of luck with whatever the future holds for you! Take your bows—You have all earned it!

- Mr. Dinan





# Autographs

*The End*